

SG1J

Monitor.

09 0911 APR 86
AT Mead, Md

PJ. Bush Paar
AV. Man Mads Holl.
Ar. L/a Interloc

092927
597769

SK

8604

101

099

9 Apr 86

0911

2

(2)

082927

597767



A arrow
blud

B water

A down
small
blud

B water

A over
angle
down
hard
man made

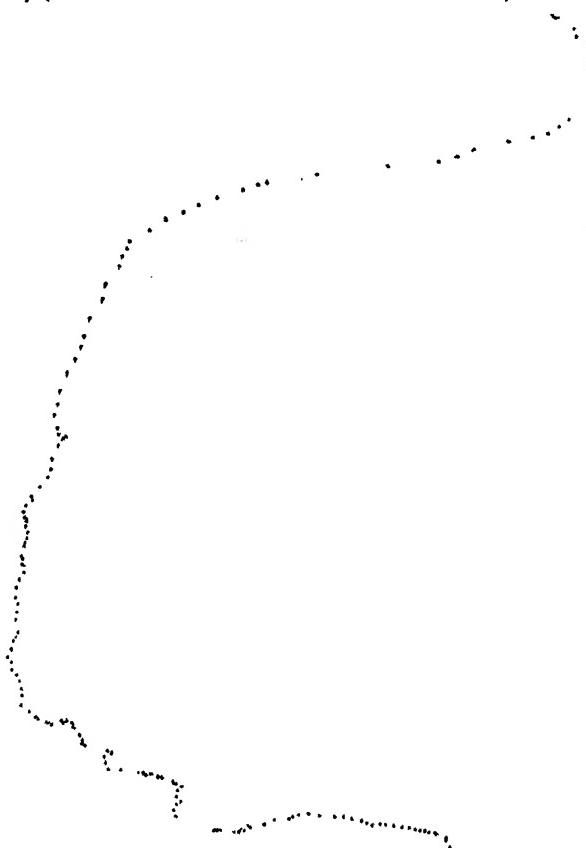
B structure

A. down
way
hard

B land.

082927
597769

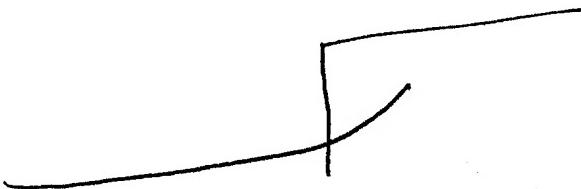
3



TRACKER
BREAK

GALPAC E.
BREAK

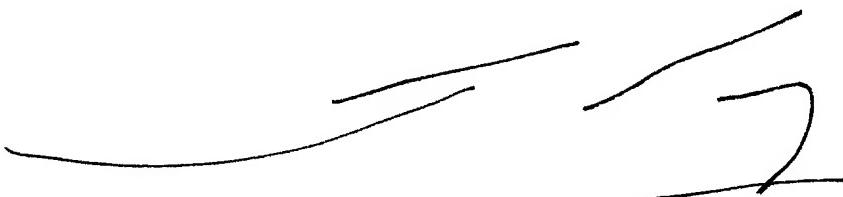
082927
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a across
steeping up
hard
x land

A. up angle
across
hard
man made
B structure .

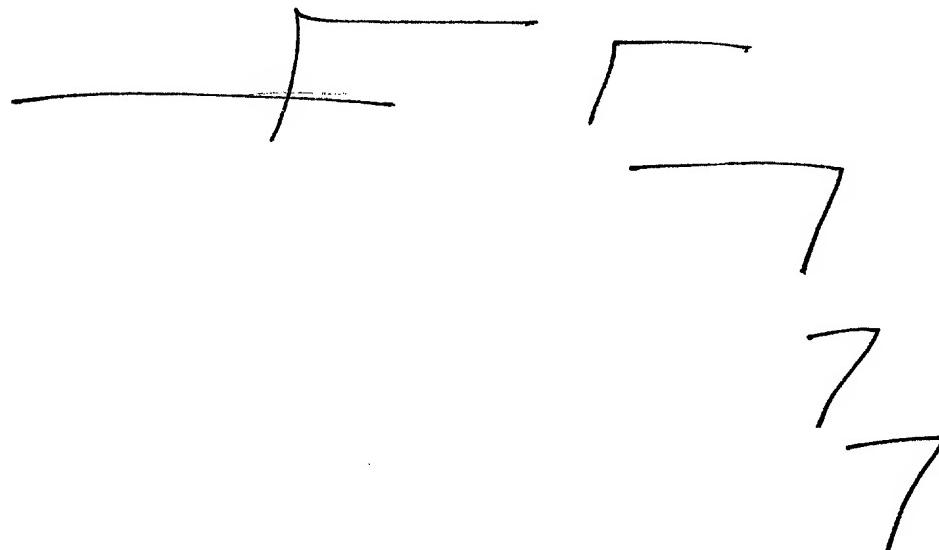
082927
597769



T M break

082927

597769



A. across
hard
B. land

A up angle
across hard
Man made
B structure

A. up angle
across hard
B. structure

A. across angle
down hard
B. structures

Black
gray
brown
silver

rough
textured
patterned

Tangy smell

AOL BREAK
smells like
PEPPERMINT
LIFE SAVER

FRESH smell
Food smells

THICK TASTE

AOL BREAK
TOMATO SIZE

COLD
BITTER
FRESH
DRY

SWISHING.
CLUNKING

HUMMING
CLANGING.

BLUE
BROWN
BRONZE
OCHRE
Yellow

TALL
THIN.
AROUND
NARROW

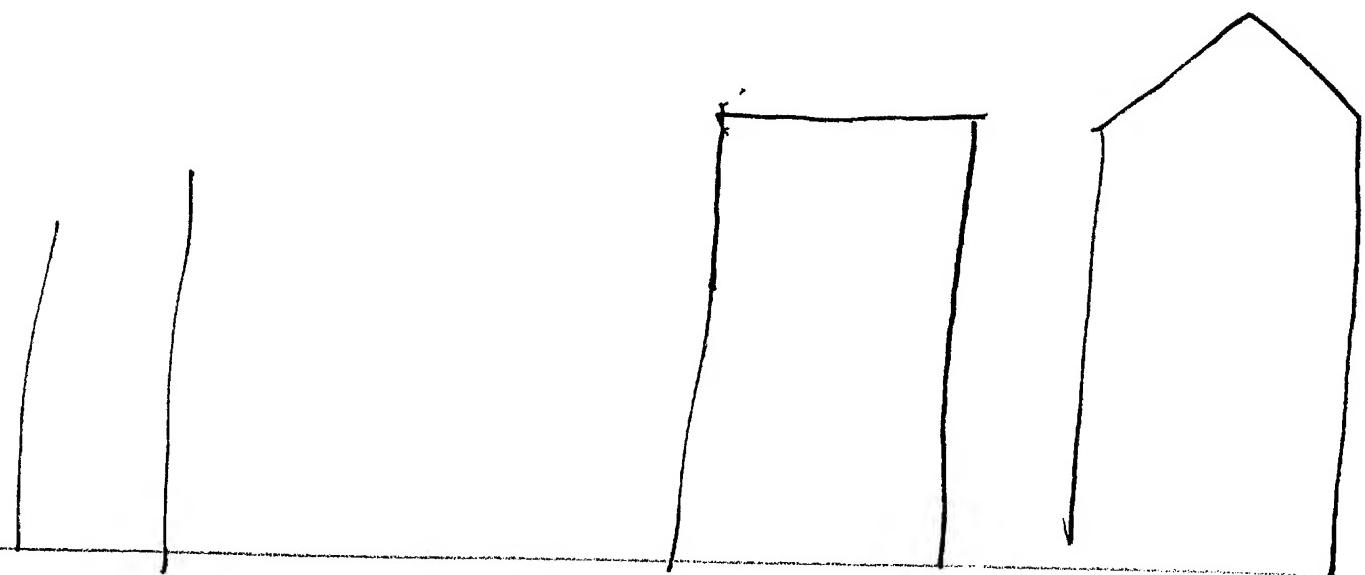
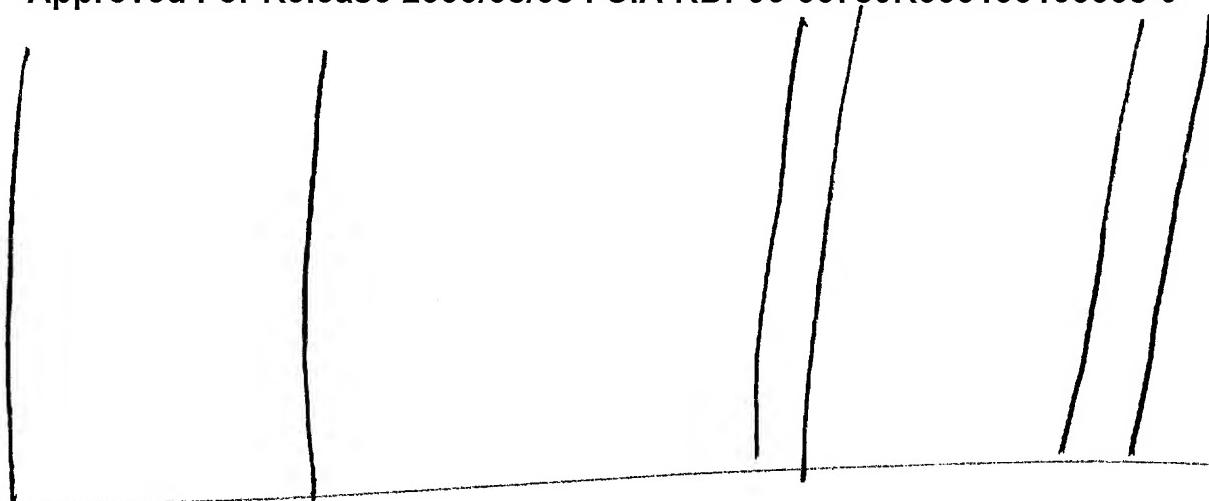
~~STICK~~

AT BREAK
STICKING

AT BREAK
EXCITED.

AROUND
LONG
NARROW
THIN
ENCROCHED S-4
DOMINATING S-4

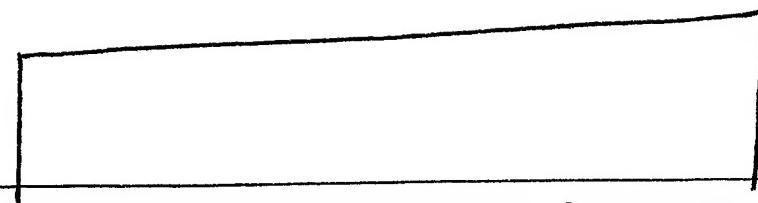
At Break
impressed



9

SK

rk



SUMMARY: Site is flat and rising land. At this time it is cool, fresh and brisk. The area has tangy, fresh smells which remind me of persimmon. There are also food smells. There is a swishing and a clucking noise there. There are ~~also~~ ^{more} hummings and possibly clanking ^{smells}. There are structures at Site. One set of structures compose a series (interrelated somehow. i.e. physically, functionally, style). There is at least one other and probably at least two other structures that are not part of this series, or are important for some reason (VE?) There is a tall thin structure and also a long narrow structure at site.

Inside large structures
should be visible

11.

Z

A. hard
man made
along angle
across angle
Bank

B STRUCTURE

LIGHT BLUE

TAN

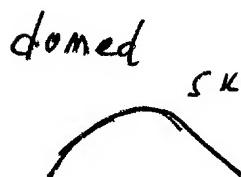
SMOOTH

BUILT UP
DEPRESSED

ADEQUATE

LARGE
OPEN

BOUNDED



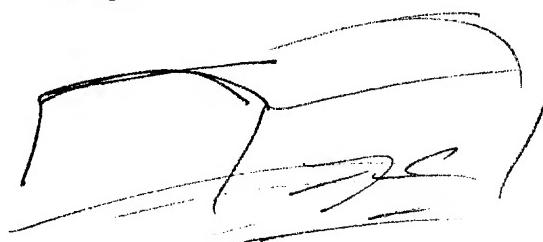
HEAVY

VITAL

ROOM



CHAMBER



VASE



52

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13
A/s

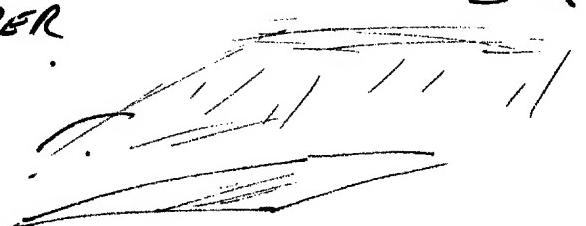
TOWERING
TIERED SK
TRUNCULATED

TOWERING

TESTING
SURFET
COLONATED
QUASI -

CHAMBER
SMOOTH FLOOR

SK



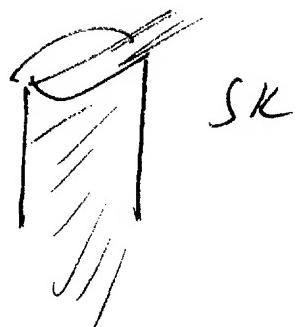
AOL BREAK
DESPERADO.

LARGE
ENCLOSED

ENCIRLED
BUILT FOR TURPOSE
SOLE TURPOSE

TEN

TOWER



At break
feel very absorbed.
heavy, feel slow.
memory

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52

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AOL

14
AJS

BRIGHT colors

LARGE

LONG

SEPARATED

SEPARATED
USCFYI

REGIMENTED FEALING

PASSAGE PASSAGE

designed

t

LIKE
UNIFORMS

wide

HIGH

ENCLOSED

STRONG

TIME

TIME

TIME

coiled

AI BREAK
Very impressed
physically +
by what is this
stand for.

SOLIDIFYING

S2 D AI EI T I AOL ALR
 BRIGHTER
 LARGE

CROWDED

PEOPLE

ACTIVITY

EXCITEMENT
 CURIOUSITY
 CONTRIVING

WARM

CANDID

CHARGING

SOMBER
 SHIFTING

SHIFTING

PREGUANTING

CORSBAH

AI BREAK

DANIAL

FEAR very Heavy.

MOTION.
 MEANING
 CONTRIVING

TASSLE

- 5

LIC
 GREETING

AGREEMENT

THUNDER

PLEDGING

MEN

SERIOUS

SOMBER

BUSINESS-LIKE

AOL BREAK

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 feels like being
 a storm

TERRORISM

52

D AI EI T I A&L 4/5
 CABAL

STRENGTH FIRM
 COLUMN

Dedication
 NOT SAILING

PAPERS



SK

DOCUMENTS

PLANS

PREDICTIONS

CHANCES FINE

)

DISSEMBARK

LOYAL OPPORTUNIST

FROM CENTER OF STRUCTURE
 SOMETHING SHOULD BE
 VISIBLE.

Double

IRON
 STEEL

BULKY

STRONG
 DEBILITIZING
 ARTIFICIAL

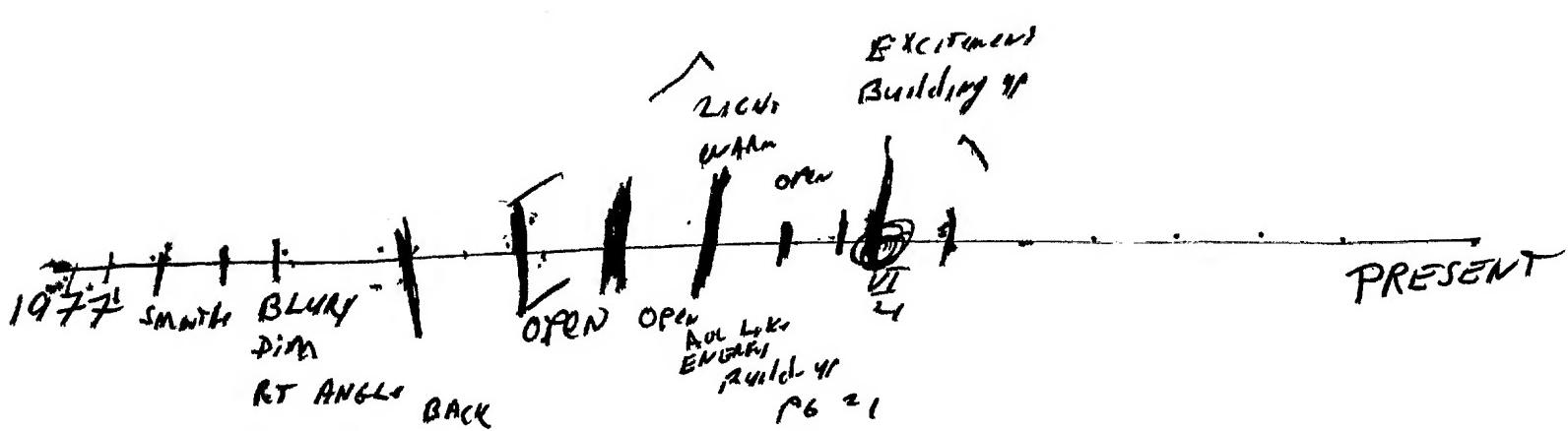
AOL BREAK
 ARMOR

SMALL

SECRET
 CORSE

FUNCTION

BUILT FOR
 DISMANTLING



COLD
SALT
WATER
BIRAS
OPEN

ACTIVITIES Approved For Release 2000/08/08 : CIA-RDP96-00789R000100130008-9

OBJECTS
EMANATIONS ?

AOL Brain
Prodding

ACTIVITIES

OBJECTS

EMANATIONS ?

ROOM

BOTTLE

MEETING

CONGRATULATION

ACTIVITIES
ATTRIBUTES
EMANATIONS ?

MOTION

PRESSURE

ADRENALIN

FEAR

STRESS

SHUFFLING

COMBINING

PLANNING

IMPLEMENTING

ATTRIBUTES
EMANATIONS

HURRY
DISCUSSION

ACTIVITIES
SUBJECTS
EMANATIONS?

PI

AOL Break
PRESSURE.

ACTIVITIES
SUBJECTS
EMANATIONS?

EXPANDING.

ACTIVITIES
TOPICS
EMANATIONS?

LIFE
HUNGER
EXPANSION
SUBJECTS
DYNAMON.
LAYERS

STAGE VI

'19

Approved For Release 2000/08/08 : CIA-RDP96-00789R000100130008-9

D AI

ET

T

I

AOL

AIS

FORWARD LOOKING

CONGLAMERATE

CONGEALING

CRISIS

Cold
BRILLIANT

Developing

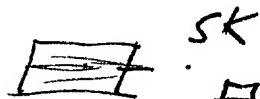
AI BREAK
Repulse

AMORAL

FOCUS

LONG

TWO OBJECTS



SK

PLATITUDES
CONVULSION CONSOLIDATION

MECHANICAL
IN A WAY

CROSS OVER

BANK

AOL BREAK
RANGING

INTERCONNECTED
CONTROLLED

KA BIT

FOCUS OF ATTENTION

AI BREAK
CHILL

STAGE VI

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52

AI

EI

T

I

AOL

20

A/S

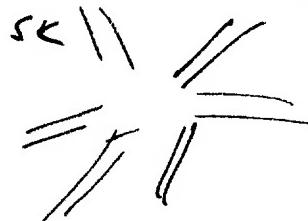
TOUGH

PROTECTED

FUNCTIONAL

FUNCTIONING

LIKE RAYS



SIMULATED
CARTONED
SEVER-

SEVERE

SMOOTHER
CLEARER

LOCKED IN
SITUATED
IN COMBINATION
SYMPATHETIC?

Added to

ENLARGED
SERIES

SERIES

S2

D

AI

ET

T

I

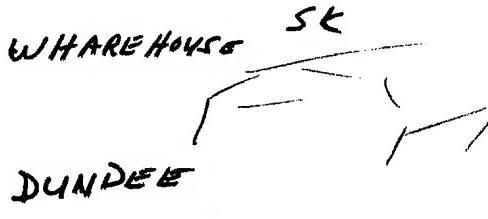
AOL

A/S

RESAVOIR

LINKED UP

CLANK

BLACK
COOL

AI Break
feel like & am in
a black hole

ENERGY

AGOG

Bouncing
Building

AI Break
EXCITED.

CORSEING

CORSING

AOL Break
LAP —

Feedback
STATIC
LIGHT
SURGE.

LI

CARMEL COLOR
BURNING WIRE SMELL
SMOOTH
CRACKLE
WHITE
GRAY
GUN METAL

S2 D AI EI T I AOL A/S

SHA-BOOM

HORIZONTAL
BOXED
LONG LINE

COVERED

PURVAYOR (P)
TWO OBJECTS

STYLED
STRATIFIED

FROM 500 FT
SOMETHING IS
VISIBLE?

BLUE
WHITE

LOCKED

AOL Blew
dock

Boiler
wall

DIGE

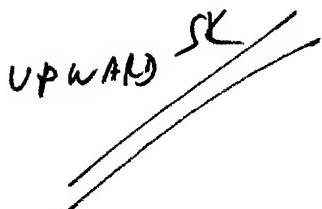
BROKEN

COLD

GROUND
LEVEL



DIM



FADING

CHANNELED

CARM Approved For Release 2000/08/08 : CIA-RDP96-00789R000100130008-9

OBJECTS
EMANATIONS ?

BOY

CARMEL COLOR
OBJECTS
EMANATIONS ?

LOCK

CARMEL COLOR
ATTRIBUTES
EMANATIONS ?

HUE
SHADE
SMOOTH.

CARMEL COLOR
SUBJECTS
EMANATIONS ?

DIGITAL

CARMEL COLOR
SUBJECTS
EMANATIONS ?

DI—

TOPICS
EMANATIONS?

BIFURCATED
BY IT
DISCOVERED
DANGEROUS
FAR FETCHED
LINKED

DT QUADRINAL
OBJECTS
EMANATIONS?

25

LINKED
TANDEM
SYMBOTIC

DIGUADINAL
ATTRIBUTES
EMANATION?

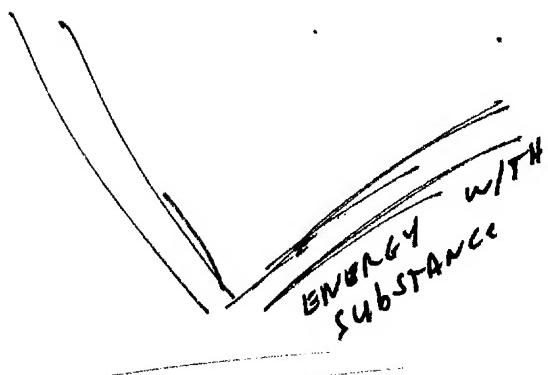
COLOR
FREQUENCY
CROSS OVER

DIGUADINAL
SUBJECTS
EMANATIONS?

SURFACING.

(X) EASTER EGGS
IN SPACE

DIGUADINAL
TOPICS
EMANATIONS?



SOOTHING
CALAMITY
COLLUSUS
CRUX

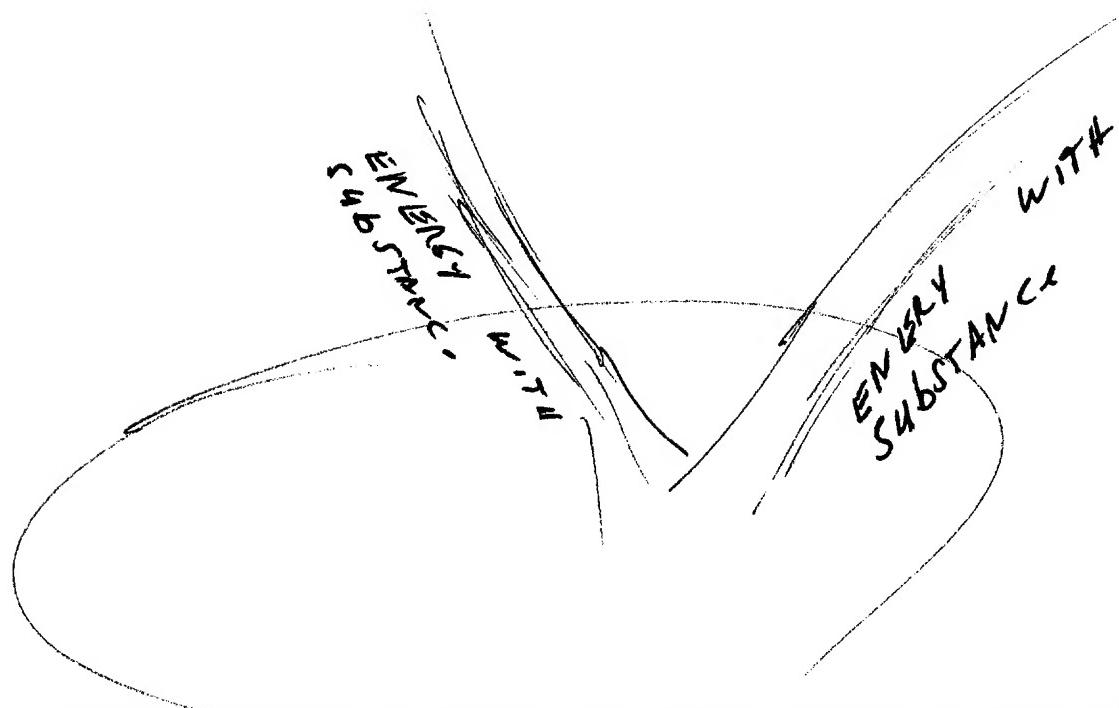
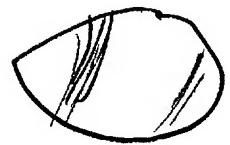
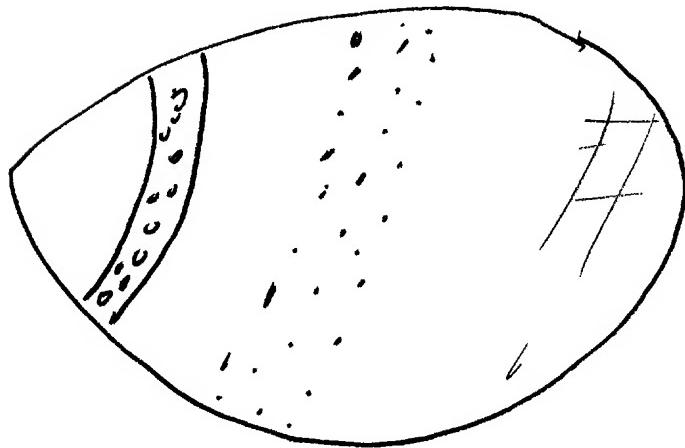
EASTER EGGS
IN SPACE
PRIOR EMISSIONS.

COLORS
Red / white
Blue
SPHERICAL
THIN
HANGING
SHIFTING
SPECKLED
AMORPHOUS

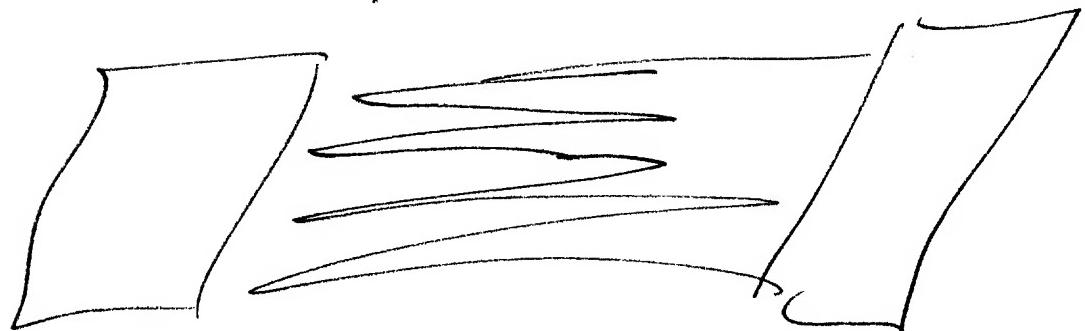
AOL

SAC

EASTER EGG
IN SPACE



Feed Back



15 A LARGE, wide, HIGH ceiling, open feeling Room. Room EITHER HAS A VAULT OR CHAMBER OR IS A VAULT AND CHAMBER. People IN THIS Room Are brilliant, serruous, curios, somber, candid and busineslike. There is A FEELING OF TESTING IN THIS ROOM. People IN ROOM ARE REGIMENTED AND IT IS ALMOST LIKE THEY ARE IN UNIFORM.

What goes on in this room is clandestine and secret.

In 1977 There were two objects in the center of the room. Objects are developing and are forward looking. People here are amoral, cold and brilliant. I feel repulsed. Objects have to do with congealing and focus. They are also convulsive (NET) and are mechanical in some strange way. Objects are like a bank and there is some form of crossover. Objects are controlled and interconnected. Objects are tough, protected, functional, functioning and cushioned. They are synthesized and

have something to do with something like rays (NFI). They are locked in in combination and are sympathetic.. Objects are a reservoir. Energy is present. It is bouncing and building. There is feedback, static, light and a surge. There is a carmel color which has something to do with bifurcated, linked, dangerous and far fetched. There is also a strange burning smell and crackle. Other colors associated are white, gray and gun metal. Something (NFI) is channelled. Two objects seem to feedback off each other (NFI).

At Times in the past they have been put side by side and at other times they are placed at right angles to each other. Sometime, probably in 1978, objects were moved from this large open building to an open place, with water, salt air and birds

where house. I have the feeling that in 1978, excitement or energy was built up. There is a feeling of energy with substance (NFI) being projected upward toward something that reminds me of colored Easter eggs floating in space.

The word disquadrant (or a similar word) has something to do with two objects at the Site. It also has something to do with linked, tandem and symbiotic as well as color, frequency and cross-over.

The following words ~~are often~~
or do not ~~seem~~ to make sense.

KABIT

DUNDEE

PURVAYON

CORSBAH

DANIAL

CABAL